

Fr. Chopin. Op. 32, N^o 1.

NOTTURNO.

Uebersetzen von Aug. Wilhelmj.

Violino. *Andante sostenuto.*

PIANO. *Andante sostenuto.*

dolce

dolce con espressione

pp

f *stretto* *p* *delicatissimo* *poco riten.* *in tempo*

cresc. *stretto* *p* *poco riten.* *dolce*

p
pp delicatissimo
in tempo
mf tranquillo
stretto
p poco riten.
in tempo
cresc.
stretto
p poco riten.
pp
p
pp
legato

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First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *p poco riten.*, *cresc.* Tempo: *stretto*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *ff*, *f*, *p*. Tempo: *in tempo*, *tranquillo*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.* Tempo: *in tempo*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *pp*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *stretto*. Tempo: *stretto*.

p *poco riten.* *f* *cresc.*

p *poco riten.* *cresc.*

ff *tr* *riten.* *pp*

f *riten.* *pp* *3* *3*

quasi Recit. *f* *p* *rubato*

quasi Recit. *f* *f*

Adagio. *Adagio.* *f*

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